

I BELIEVE IN X-MAS (3,51)

Record: by POPSTARS 2008
 Choreo: Easy – Intermediate line by Monika Zöller, 81737 München

Intro: wait 16 beats, start with Heel Swivel
 Sequence: Intro-A-B-Chorus Break A-B-Chorus Bridge-Chorus-Chorus



Intro

Swivel Heels left, Toes left, Heels left, Toes left
 Funky Leg Heel(ots)-Toe(bs)-Heel(ots)-Step(bs)
 R R R R

repeat three more times, Swivel to right, Funky Leg with L

Part A

Funky Skuff S(ots)-S(xib)-S(ots)-Sk(turn ¼ L) S(ots)-S(xib)-S(ots)-Tch(bs)
 L R L R R L R L
 1 2 3 4 5 6 7 8

repeat three more times to form a box

Part B

Triple Kick DS-DS-DS-Ki-He move forward
 L R L R L



Triple DS-DS-DS-R-S move backwards
 R L R L R

2 Rocking Chair DS-Br-H-DS-R-S turn ¼ left on each
 L R L R L R

Cowboy DS-DS-DS-Br(xif)-He-DS(xif)-R-S-R-S-R-S turn ½ left, move forward
 L R L R L R L R L R L R

Fancy Double DS-DS-R-S-R-S move backwards
 L R L R L R

2 Basic Kick DS-Ki-H in place
 L R L

Chorus

2 Turkey Heel(ots)-Flap-Step-DS-R-S diagonal left/right
 L L R L R L
 1 & 2 &3 & 4

Baby Step DS-DT-Step/Break-Bo/He-Bo/He-Sl/up
 L R R/L L/R L/R L/R
 &1 & 2 3 & 4

Triple DS-DS-DS-R-S
 R L R L R



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continue Chorus

Karate Rock DS-Kick-He-Rock-Step-Kick-H
 L R L R L R L
 &1 & 2 & 3 & 4

turn ½ left

Fancy Double DS-DS-R-S-R-S
 R L RL RL
 &1 &2 & 3 & 4



2 Pump Touches DS-Kick-H-Tch(xif)-H-Tch(ots)-H
 R L R L R L R
 &1 & 2 & 3 & 4

repeat opp. footwork and direction, turn ½ right

Break

Swivel Heels and Toes to left
 Funky Leg Heel(ots)-Toe(bs)-Heel(ots)-Step(bs)
 R R R R

Bridge

Hippity Hop DS-Hop-R(xif)-Step-Hop-R(ib)-Step-DS-DS-R-S
 forward L L R L L R L R L R L
 &1 2 & 3 4 & 5 &6 &7 & 8

move

Basketball Turn Toe Push-Ball(turn ½ left)-Toe Push(turn ½ left)-Ball
 R L R L
 1 2 3 4

Fancy Double DS-DS-R-S-R-S
 R L R L R L



repeat opp. ftw., full turn right on Basketball **and add:**

Swivel Heels left, Toes left, Heels left, Toes left
 Funky Leg Heel(ots)-Toe(bs)-Heel(ots)-Step(bs)
 R R R R

repeat one more time, Swivel to right, Funky Legs with L

Ending

Step(xif forward)-point to the floor with both hands

